



Library Support Services

PATHFINDER



Culture and Diversity

2022

At the heart of these books is a profound respect for the traditions families carry and pass on to their children. From traditional names, to headwear, from honouring hair to wearing treasured clothing, we can learn about each other's customs and open our hearts to the world.

To borrow these resources, book online in the [Library Support Services Library Resource Centre Online Catalogue](#), email inquiries to wssllibrary@wsd1.org, visit the library, or call the LSS at 204-788-0203. Materials are sent to your school via the divisional courier or can be picked up at the Prince Charles Education Resource Centre, 1075 Wellington Avenue.

These items are available to be borrowed by any WSD staff member.

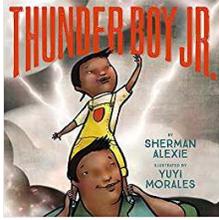
SEARCH TERMS:

Keywords: Braids; Emigration; Hair; Saris

Subject Headings: African Americans; Black Americans; Braids (Indigenous tradition); Cultural awareness; Cultures; East Indians; Jews; Muslims; Race relations; Saris



BOOKS FOR STUDENTS



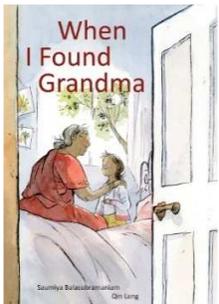
E ALEX

Alexie, Sherman. [Thunder Boy, Jr.](#) New York; Boston: Little Brown, 2016.

Thunder Boy Jr. wants a name that's all his own. Dad is known as big Thunder, but little thunder wants a name that celebrates something cool he's done.

Also available in an [eAudiobook](#)

Audience: Kindergarten and up

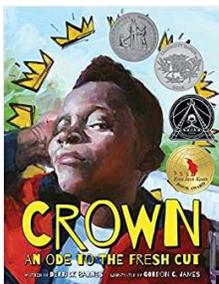


E BAL

Balasubramaniam, Saumiya. [When I found Grandma.](#) Toronto: Groundwood Books, 2019.

Maya longs to see her grandmother, but when Grandma arrives from far away for a visit, she is not quite what Maya expected.

Audience: Kindergarten and up

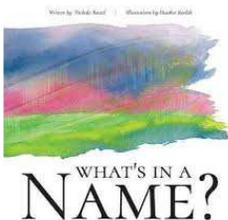


E BAR

Barnes, Derrick D. [Crown: an ode to the fresh cut.](#) Chicago: Bolden, 2017.

Derrick Barnes's smooth, fresh words and Gordon C. James's lush, vibrant illustrations capture the confidence, pride, and magic black and brown boys feel the moment they get a new haircut and admire their own beautiful reflections in the mirror.

Audience: Kindergarten and up



E BAT

Batzel, Nichola. [What's in a name?](#) Winnipeg, Manitoba: Nichola Ruth Batzel, 2017.

The giving of a namesake is an important tradition in Inuit culture and this story highlights this wonderful practice. It allows family and friends to recognize where the person is from and it is believed that many gifts are shared between namesakes.

Audience: Kindergarten and up



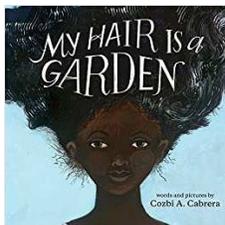
E BRO

Brown, James S. [Jay and Gizmo learn about Boys with Braids.](#) Bloomington, Indiana: Xlibris, 2019.

As Jay gets older, he starts to become more aware that his hair is much longer than that of his peers. Jay tells his dad he wants to cut off his braids, so his dad explains the meaning of his braids.

Also available in an [eBook](#)

Audience: Kindergarten and up



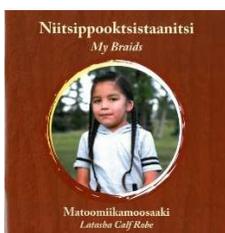
E CAB

Cabrera, Cozbi A. [My hair is a garden](#). Chicago, Illinois: Albert Whitman & Company, 2018.

After being teased yet again about her unruly hair, MacKenzie consults her neighbour, Miss Tillie, who compares hair care with tending her beautiful garden and teaches MacKenzie some techniques.

Also available in an [eBook](#)

Audience: Kindergarten and up

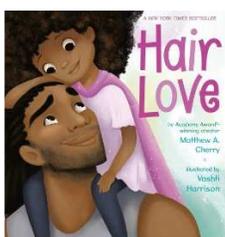


E CAL

Calf Robe, Latasha. [Niitsippooktsistaanitsi = My braids](#). Calgary, Alberta: Calgary Public Library, 2019.

Siipisaahkomaapi, "Night Boy," is a Blackfoot boy, whose family cherishes their traditional culture. Night Boy shares all about his world especially the meaning and gifts of his three braids.

Audience: Kindergarten and up



E CHE

Cherry, Matthew A. [Hair Love](#). New York: Kokila, 2019.

A little girl's daddy steps in to help her arrange her curly, coiling, wild hair into styles that allow her to be her natural, beautiful self.

Also available in an [Audiobook](#) and [eBook](#)

Audience: Kindergarten and up

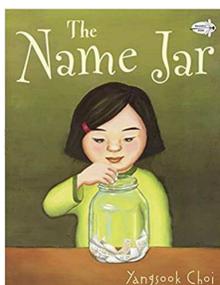


E CHE

Chen, Vincent. [Hot pot night](#). Watertown, MA: Charlesbridge, 2020.

A version of the classic Stone Soup tale, nobody in the apartment building has enough ingredients for dinner, so a Taiwanese child suggests that they have a community hot pot night. Everybody contributes something, bringing their diverse community together for a delicious meal.

Audience: Kindergarten and up

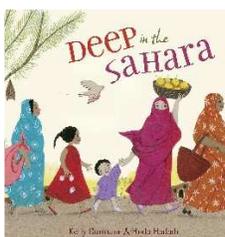


E CHOI

Choi, Yangsook. [The Name Jar](#). New York: Dragonfly Books, 2001.

Unhei is starting school for the first time in her new country and she is worried what the other children will think of her Korean language name. So, she decides to have her classmates help her pick a new one. But does she really feel like a Suzy or Amanda.

Audience: Kindergarten to Grade 6

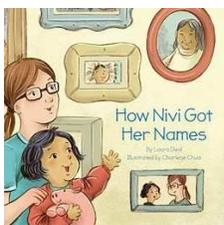


E CUN

Cunnane, Kelly. [Deep in the Sahara](#). New York: Schwartz & Wade Books, 2013.

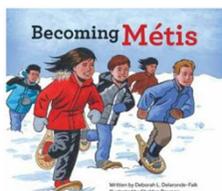
In Mauritania, West Africa, an Arab girl who wants to wear a malafa, the veiled dress worn by her mother and older sister, learns that the garment represents beauty, mystery, tradition, belonging, and faith.

Audience: Kindergarten and up



E DEA

Deal, Laura. [How Nivi got her names](#). Iqaluit, Nunavut: Inhabit Media, 2016. Nivi has always known that her names were special, but she does not know where they came from. Nivi asks her mom how she got her names. The stories of the people Nivi is named after lead her to an understanding of traditional Inuit naming practices and knowledge of what those practices mean to Inuit.
Audience: Kindergarten and up



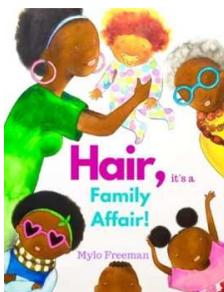
E DEL

Delaronde, Deborah L. [Becoming Métis](#). Winnipeg, Manitoba: Pemmican Publications Inc., 2018. In a rural town, seven-year-old Tiah follows her parent to Metis Culture Days. Through meeting different people, exhibits and actions she learns more about tradition and fun, from moose calling and bannock making to snowshoe racing and leg wrestling.
Audience: Grade 1 to Grade 4



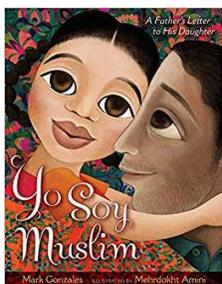
E FLO

Florence, Melanie. [Kimotinâniwiw itwêwina = Stolen words](#). Toronto, Ontario: Second Story Press, 2019. Explores the intergenerational impact of Canada's residential school system that separated Indigenous children from their families. The story recognizes the pain of those whose culture and language were taken from them, how that pain is passed down and shared through generations, and how healing can also be shared. Stolen Words captures the beautiful, healing relationship between a little girl and her grandfather. When she asks him how to say something in his language - Cree - her grandpa admits that his words were stolen from him when he was a boy. The little girl then sets out to help her grandfather regain his language.
Audience: Kindergarten and up



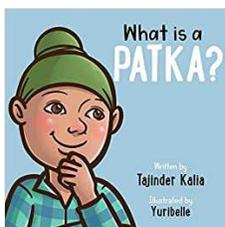
E FRE

Freeman, Mylo. [Hair, It's a Family Affair!](#) United States: Cassava Republic, 2019. Join Macy as she takes us on a journey through all the different hairstyles in her family, from big Afros to purple hair, and everything in between!
Audience: Kindergarten and up



E GON

Gonzales, Mark. [Yo soy Muslim: a father's letter to his daughter](#). New York: Salaam Reads, 2017. A lyrical celebration of multiculturalism as a parent shares with a child the value of their heritage and why it should be a source of pride, even when others disagree.
Also available in an [eBook](#)
Audience: Kindergarten to grade 4



E KAL

Kalia, Tejinder Kaur. [What is a Patka?](#) Self-publishes, 2019.

Mohan wears a patka everyday ... and he gets lots of questions! Parents, educators and caregivers can use this book as a resource to educate young children on the Sikh patka.

Audience: Kindergarten and up

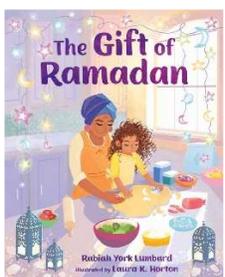


E KHA

Khan, Hena. [Under My Hijab.](#) New York: Lee & Low Books, 2019.

A young girl observes that each of six women in her life wears her hijab and hair in a different way, and she considers how to express her own style one day.

Audience: Kindergarten and up

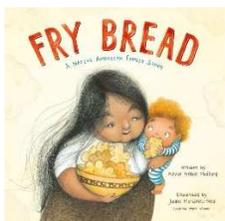


E LUM

Lumbard, Rabiah York. [The gift of Ramadan.](#) Chicago, Illinois: Albert Whitman & Company, 2019.

Sophie tries to fast for Ramadan for the first time, but her grumbling stomach and her little brother's cookies are too much and she must find a different way to celebrate.

Audience: Kindergarten and up



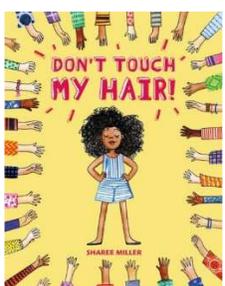
E MAI

Maillard, Kevin Noble. [Fry bread: A Native American family story.](#) New York: Roaring Brook Press, 2019.

Celebrates the Native American tradition of sharing fry bread during family meals, in a story about family, history, culture, and traditions, both new and old.

Also available in an [eBook](#)

Audience: Kindergarten and up



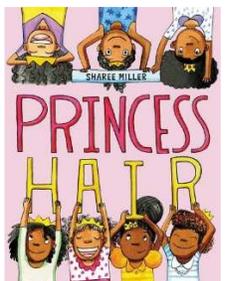
E MIL

Miller, Sharee. [Don't Touch My Hair!](#) New York: Little and Brown, 2018.

Wherever Aria goes, someone wants to touch her hair. Finally, Aria has had enough. Author-illustrator Sharee Miller stands up for respect for black beauty in this fun, imaginative story.

Also available in an [eBook](#)

Audience: Kindergarten and up



E MIL

Miller, Sharee. [Princess hair.](#) New York: Little, Brown and Company, 2017.

From dreadlocks to blowouts to braids, debut author-illustrator Miller shines a spotlight on the beauty and diversity of black hair, showing young readers that every kind of hair is princess hair.

Also available in an [eBook](#)

Audience: Nursery and up



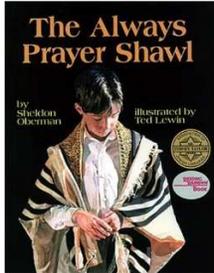
E MUH

Muhammed, Ibtihaj. [The Proudest Blue: A Story of Hijab and Family](#). New York: Little, Brown. 2019.

With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong.

Also available in an [Audiobook](#) and [eBook](#)

Audience: Kindergarten and up

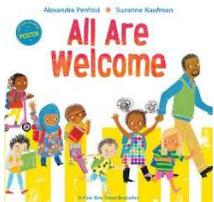


E OBE

Oberman, Sheldon. [The Always Prayer Shawl](#). Honesdale, Penn: Boyds Mill Press, 1994.

A prayer shawl is handed down from grandfather to grandson in this story of Jewish tradition and the passage of generations.

Audience: Kindergarten to Grade 3

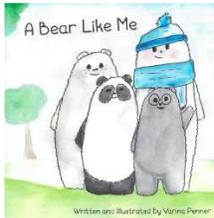


E PEN

Penfold, Alexandra. [All are welcome](#). New York, New York: Alfred A. Knopf, 2018.

Discover a school where all young children have a place, have a space, and are loved and appreciated. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be.

Audience: Kindergarten and up



E PEN

Penner, Varina. [A bear like me](#). Winnipeg, MB: B'nai Brith National Organization of Canada, 2019.

A brown bear learns that there are many kinds of bears in the world, all with similarities and differences, but each just as much a bear as the other.

Audience: Kindergarten and up

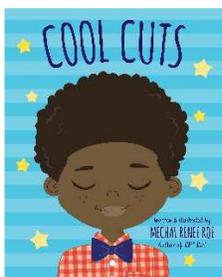


E RIC

Richards, Doyin. [What's the difference?](#) New York: Feiwel and Friends, 2017.

A down-to-earth picture book that celebrates diversity and acceptance, from an Upworthy.com and Today Show parenting expert.

Audience: Kindergarten and up

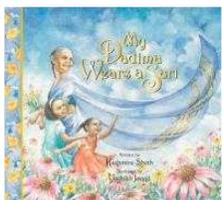


E ROE

Roe, Mechal Renee. [Cool Cuts](#). New York: Doubleday Books, 2016.

This rhyming book celebrates the diversity of young boys' natural Black hairstyles, from cornrows to afros!

Audience: Kindergarten and up

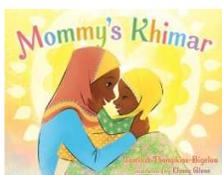


E SHE

Sheth, Kashimira. [My Dadima Wears a Sari](#). Atlanta: Peachtree, 2007.

Rupa is fascinated by her grandmother's beautiful saris, and their wonderful patterns of colour and texture.

Audience: Kindergarten and up



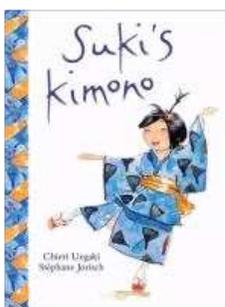
E THO

Thompkins-Bigelow, Jamilah. [Mommy's Khimar](#). New York: Salaam Reads, 2018.

A young Muslim girl puts on a head scarf and not only feels closer to her mother, she also imagines herself as a queen, the sun, a superhero, and more.

Also available in an [eBook](#)

Audience: Kindergarten and up

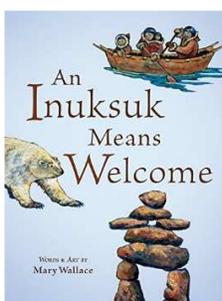


E UEG

Uegaki, Chen. [Suki's Kimono](#). Toronto: Kids Can Press, 2003.

After a wonderful summer with her visiting grandmother, Suki decides to wear her blue cotton kimono on her first day of school where she also shares with her class tales of going to the street festival with her beloved obachan.

Audience: Kindergarten and up

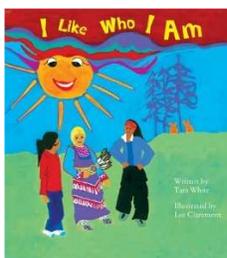


E WAL

Wallace, Mary. [An Inuksuk means welcome](#). Toronto: Owlkids Books, 2015.

A central image in Inuit culture, the Inuksuk frames this picture book as an acrostic: readers will learn seven words from the Inuktitut language whose first letters together spell INUKSUK. See each word in English and in Inuktitut, and read it aloud with the pronunciation guide. The words and their definitions give a sense of the traditions and customs of Inuit life in the Arctic.

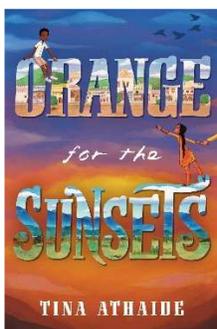
Audience: Kindergarten and up



E WHI

White, Tara. [I Like Who I Am](#). Penticton, British Columbia: Theytus Books, 2018. Celina is a young Mohawk girl with blond hair and blue eyes. On her mom's home reserve, some classmates tease her and tell her she does not belong. Celina decides not to dance at the coming powwow. But her great-grandmother intervenes. Being Mohawk is not about how someone looks but about what they feel in her heart. When the drumming starts at the Pow Wow, Celina decides to dance after all!

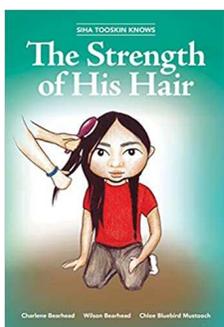
Audience: Kindergarten and up



FIC ATH

Athaide, Tina. [Orange for the sunsets](#). New York: Katherine Tegen Books, 2019. In alternating voices, friends Asha and Yesofu, one Indian and one African, find their world turned upside-down when Idi Amin decides to expel Asian Indians from Uganda in 1972.

Audience: Grade 4 and up

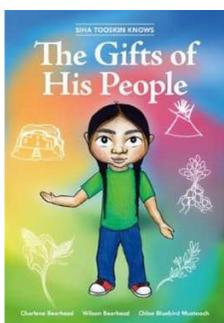


FIC BEA

Bearhead, Charlene. [Siha Tooskin knows the strength of his hair](#). Winnipeg, Manitoba: Highwater Press, 2020.

Starting at a new school can be hard, especially when the kids there have never experienced the culture of the Nakota people. Join Paul, Siha Tooskin, as Grandfather helps remind him how strength of character can be found in the strength of his hair.

Audience: Grade 3 and up

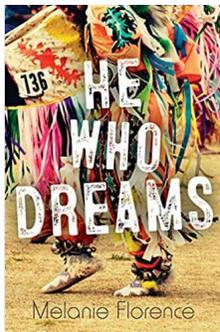


FIC BEA

Bearhead, Charlene. [Siha Tooskin Knows the gifts of his people](#). Winnipeg, Manitoba: Highwater Press, 2020.

An 11-year-old boy learns Nakota teachings from his family.

Audience: Grade 3 and up

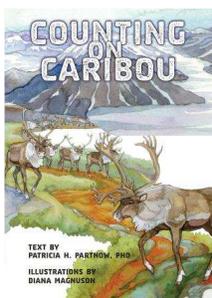


FIC FLO

Florence, Melanie. [He who dreams](#). Victoria, British Columbia: Orca Book Publishers, 2017.

Juggling soccer, school, friends and family leaves John with little time for anything else. But one day at the local community center, following the sound of drums, he stumbles into an Indigenous dance class. Before he knows it, John finds himself stumbling through beginner classes with a bunch of little girls, skipping soccer practice and letting his other responsibilities slide. When he attends a pow wow and witnesses a powerful performance, he realizes that he wants to be a dancer more than anything. John must find a way to balance and embrace both the Irish and Cree sides of his heritage.

Audience: Grade 7 and up

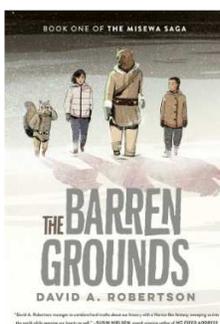


FIC PAR

Partnow, Patricia H. [Counting on caribou](#). Lanham, Maryland: Muddy Boots Press, 2020.

A fifth-grader living in the Inuit village of Nuiqsut, Alaska, learns from village elders about the importance of Caribou in their culture and how they are hunted.

Audience: Grade 3 and up

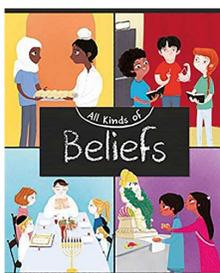


FIC ROB

Robertson, David. [The barren grounds](#). Toronto, Ontario: Puffin Canada, 2020.

Morgan and Eli, two Indigenous children forced away from their families and communities, are brought together in a foster home in Winnipeg, Manitoba. They each feel disconnected, from their culture and each other, and struggle to fit in at school and at their new home -- until they find a secret place, a portal opens to another reality.

Audience: Grade 4 and up

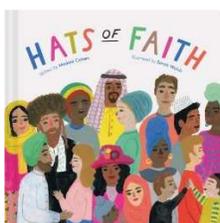


J 200 GAN

Ganeri, Anita. [All kinds of beliefs](#). St. Catharines, Ontario: Crabtree Publishing Company, 2020.

People hold all kinds of beliefs. We may be Buddhists, Christians, Hindus, Jews, Muslims, or Sikhs, or belong to other religions. Some people have non-religious beliefs. We can show what we believe by how we dress, what we eat, how we behave, and how we treat other people.

Audience: Kindergarten to grade 3



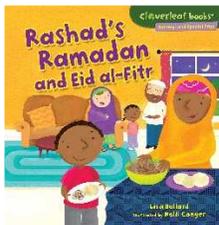
J 204.046 COH

Cohan, Medeia. [Hats of faith](#). San Francisco, California: Chronicle Books, LLC, 2018.

A simple and striking introduction to the shared custom of religious head coverings. With bright images and a carefully researched interfaith text, this thoughtful book inspires understanding and celebrates our culturally diverse modern world.

Also available in an [eBook](#)

Audience: Kindergarten and up



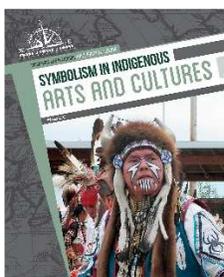
J 297.36 BUL

Bullard, Lisa. [Rashad's Ramadan and Eid al-Fitr](#). Minneapolis, MN: Millbrook Press, 2012.

For Muslims, Ramadan is a time for fasting, prayer, and thinking of others. Rashad tries to be good all month. When it's time for Eid al-Fitr, he feasts and plays! Find out how people celebrate this special time of year.

Also available in an [eBook](#)

Audience: Kindergarten and up

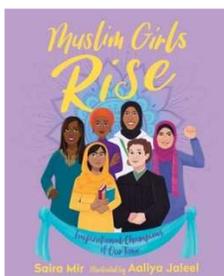


J 302.2223 NIC

Nicks, Erin. [Symbolism in Indigenous arts and cultures](#). Collingwood, Ontario: Coast2Coast2Coast, 2020.

Symbolism in Indigenous Arts and Culture will celebrate the diverse cultures of Indigenous Peoples.

Audience: Grade 6 and up

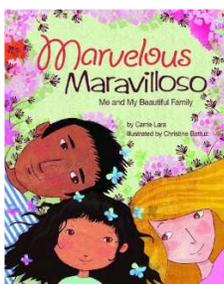


J 305.23082 MIR

Mir, Saira. [Muslim girls rise: inspirational champions of our time](#). New York: Salaam Reads, 2019.

Nineteen powerhouse Muslim women rose up and made their voices heard.

Audience: Grade 1 and up

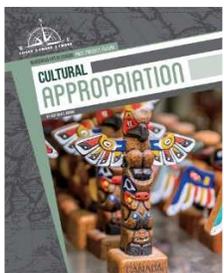


J 305.8 LAR

Lara, Carrie. [Marvelous Maravilloso: me and my beautiful family](#). Washington, DC: Magination Press, 2018.

Presented from the point of view of a young interracial child, this sweet, simple story discusses the colors of the world and the colors of the people in a family--all of whom make the world beautiful and unique.

Audience: Kindergarten to Grade 3



J 305.897 HUD

Hudak, Heather C. [Cultural appropriation](#). Collingwood, ON: Coast2Coast2Coast, 2020.

Explores how non-Indigenous people have taken aspects of Indigenous culture and used them differently than their original purpose. Often these uses are seen as offensive or disrespectful to Indigenous people.

Audience: Grade 6 and up



J 363.3 ROS

Rose, Simon. [Search for clean water](#). Collingwood, Ontario: Coast2Coast2Coast, 2021. Indigenous peoples have played an influential role in Canadian history and continue to do so today. From the past and into the future, Indigenous Life in Canada reveals the challenges Indigenous peoples face, celebrates their diverse cultures, and highlights the contributions they make in Canada.

Audience: Grade 6 and up



J 392.1 PRA

Pratt, Doris. [Keeping baby close: making of a moss bag](#). Winnipeg, Manitoba: Manitoba First Nations Education Resource Centre, 2018.

Moss bags of the Dakota Oyate kept babies safe, content, and part of daily life. This two-part book first explores the features and purpose of moss bags. The second part includes step-by-step directions for making a moss bag, accompanied by explanatory photos.

Audience: Grade 1 and up

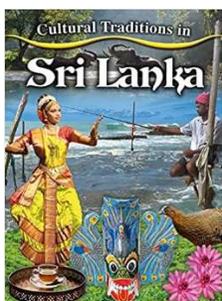


J 394.269 ALO

Aloian, Molly. [Cultural traditions in Thailand](#). St. Catharines, Ont.: Crabtree Pub. Company, 2013.

Thailand's culture is a blending of the Buddhist religion and ancient traditions passed down through centuries. This book describes how influences from surrounding countries such as India, China, Cambodia, and others in southeast Asia have helped to develop many of the colorful festivals celebrated today.

Audience: Grade 3 and up



J 394.269 OBR

O'Brien, Cynthia. [Cultural traditions in Sri Lanka](#). St. Catharines, Ontario: Crabtree Publishing, 2018.

Known for its diversity, Sri Lanka is a country with many unique cultural traditions. This intriguing book guides readers through a year of holidays and traditions in the country, from Buddhist celebrations such as Poya Days, to the family traditions of specific ethnic groups. Other celebrations also include Hindu, Muslim, and Catholic holidays, and festivals celebrating food and farming.

Audience: Grade 2 to Grade 4

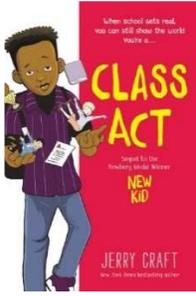


J 394.2695694 ALO

Aloian, Molly. [Cultural traditions in Israel](#). St. Catharines, Ontario: Crabtree Publishing Company, 2014.

Describes the holidays and traditions of Israel. Most national holidays celebrate events in the Jewish religion. Young readers will also learn which holidays are observed by the country's many Muslims and how Israelis celebrate family occasions.

Audience: Grade 2 to Grade 4

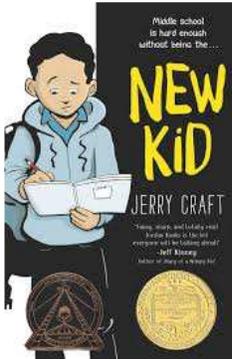


J 741.5 CRA

Craft, Jerry. [Class act](#). New York, New York: Quill Tree Books, 2020.

A funny, powerful, and important story about being one of the few kids of color in a prestigious private school.

Audience: Grade 4 and up



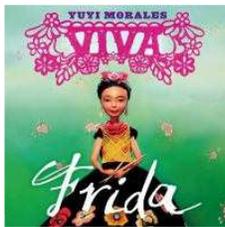
J 741.5 CRA

Craft, Jerry. [New kid](#). New York: HarperCollins, 2019.

A timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real.

Also available in [Audiobook](#) and [eBook](#)

Audience: Grade 5 and up



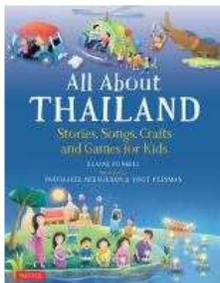
J 921 KAH

Morales, Yuyi. [Viva Frida](#). New York: Roaring Brook Press, 2014.

Frida Kahlo, one of the world's most famous and unusual artists is revered around the world. Her life was filled with laughter, love, and tragedy, all of which influenced what she painted on her canvases.

Also available in an [Audiobook](#) and [eBook](#)

Audience: Kindergarten to Grade 4

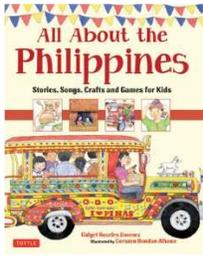


J 959.3 RUS

Russell, Elaine. [All about Thailand: stories, songs, crafts and games for kids](#). Tokyo: Tuttle Publishing, 2016.

All about Thailand takes you on an incredible journey to exotic Thailand, where a modern culture thrives in one of the world's most ancient countries. Your guides in this adventure are Mali, a 9-year-old girl from the countryside, and Tawan, an 11-year old boy from Bangkok. Travel with them as they explore their land and share its fascinating wildlife, beautiful handcrafts, sports, games, celebrations and, of course, great Thai food!

Audience: Grade 4 and up



J 959.9 JIM

Jimenez, Gidget Rococeles. [All about the Philippines: stories, songs, crafts and games for kids](#). New York: Tuttle Publishing, 2015.

Family-friendly Philippines children's book is packed with fun facts about Filipino culture, history, and daily life! Takes you on an incredible journey across the colourful island nation of the Philippines with Mary, Jaime and Ari. They'll show you how kids in different parts of the Philippines come from many different ethnic groups and have very different cultures - each with its own tradition.

Also available in [eBook](#)

Audience: Grade 1 and up



J 971.004 STO

Storm, Jen. [Smudging](#). Winnipeg, MB: Manitoba First Nations Education Resource Centre Inc., 2019.

In this story, River and his Auntie demonstrate how to smudge and share why smudging is important.

Audience: Kindergarten and up

DIGITAL BOOKS

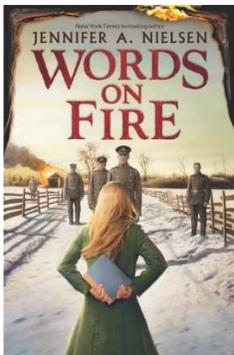


eAudioBook

Haddish, Tiffany. [The last black unicorn](#). New York: Gallery Books, 2017.

Known to fans for her work on NBC's *The Carmichael Show* and in the feature film *Girls Trip*, Haddish recalls a tougher-than-tough upbringing in South Central Los Angeles, where she circulated through foster care after her mother sustained a serious brain injury and tried to cope at a nearly all-white school as a ninth grader who didn't know how to read.

Audience: Grade 9 and up

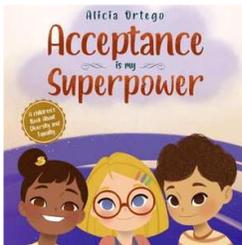


eAudioBook

Nielsen, Jennifer A. [Words on fire](#). New York, NY: Scholastic Press, 2019.

In 1893 twelve-year-old Audra lives on a farm in Lithuania, and tries to avoid the Cossack soldiers who enforce the Russian decrees that ban Lithuanian books, religion, culture, and even the language; but when the soldiers invade the farm Audra is the only one who escapes and, unsure of what has happened to her parents, she embarks on a dangerous journey, carrying the smuggled Lithuanian books that fuel the growing resistance movement, unsure of who to trust, but risking her life and freedom for her country.

Audience: Grade 4 and up

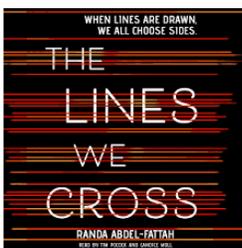


eAudioBook

Ortego, Alicia. [Acceptance is my superpower](#). Burlington: Alicia Ortego, 2021.

We are all different. And whilst children are often wonderful at accepting differences easily, there are times when a lack of understanding can result in hurtful words or actions. As adults, it is our responsibility to teach children that differences are not flaws but are, in fact, our super powers. Lisa, a primary school student with a love of singing, learns when a cruel comment from someone she regards as a friend leads her down a path of discovery of the true meaning of diversity and how it can be applied to everyone.

Audience: Kindergarten to grade 4



eBook

Abdel-Fattah, Randa. [The lines we cross](#). New York: Scholastic Press, 2017.

Michael's parents are leaders of a new anti-immigrant political party called Aussie Values which is trying to halt the flood of refugees from the Middle East; Mina fled Afghanistan with her family ten years ago, and just wants to concentrate on fitting in and getting into college--but the mutual attraction they feel demands that they come to terms with their family's concerns and decide where they stand in the ugly anti-Muslim politics of the time.

Also available in [Audiobook](#)

Audience: Grade 8 and up

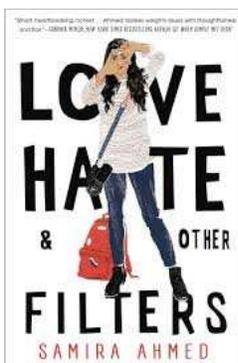


eBook

Ahmed, Samira. [Internment](#). New York; Boston: Little, Brown and Company, 2019. A terrifying, futuristic United States where Muslim-Americans are forced into internment camps, and seventeen-year-old Layla Amin must lead a revolution against complicit silence.

Also available in [Audiobook](#)

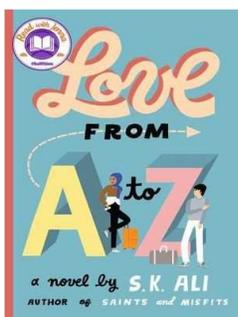
Audience: Grade 8 and up



eBook

Ahmed, Samira. [Love, hate & other filters](#). New York, NY: Soho Teen, 2018. An Indian-American Muslim teen copes with Islamophobia, cultural divides among peers and parents, and a reality she can neither explain nor escape.

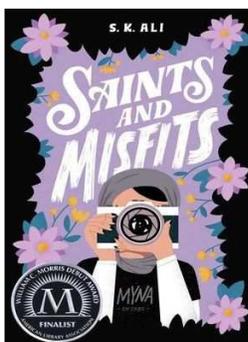
Audience: Grade 7 and up



eBook

Ali, S. K. [Love from A to Z](#). New York: Salaam Reads, 2019. Eighteen-year-old Muslims Adam and Zayneb meet in Doha, Qatar, during spring break and fall in love as both struggles to find a way to live their own truths.

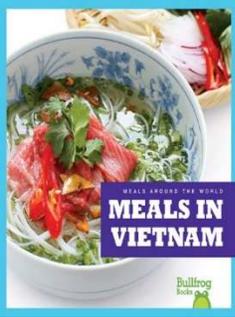
Audience: Grade 8 and up



eBook

Ali, S. K. [Saints and misfits](#). New York: Salaam Reads, 2017. Fifteen-year-old Janna Yusuf, a Flannery O'Connor-obsessed book nerd and the daughter of the only divorced mother at their mosque, tries to make sense of the events that follow when her best friend's cousin--a holy star in the Muslim community--attempts to assault her at the end of sophomore year.

Audience: Grade 8 and up



eBook

Bailey, R. J. [Meals in Vietnam](#). Minneapolis: Jump, 2016.

Readers will learn about the foods and cultural practices that make up mealtime in Vietnam. Vibrant, full-colour photos and carefully leveled text engage beginning readers as they discover the fascinating culinary traditions of Vietnam. A labeled diagram highlights common Vietnamese ingredients, while a picture glossary reinforces new vocabulary.

Audience: Grade 1 to Grade 6

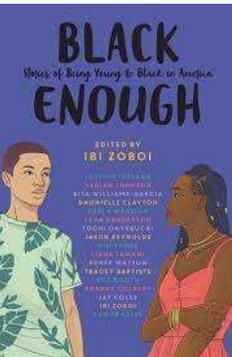


eBook

Bhathena, Tanaz. [A girl like that](#). New York: Farrar Straus Giroux, 2018.

In Jeddah, Saudi Arabia, sixteen-year-old half-Hindu/half-Parsi Zarin Wadia is the class troublemaker and top subject for the school rumor blogs, regularly leaving class to smoke cigarettes in cars with boys, but she also desperately wants to grow up and move out of her aunt and uncle's house, perhaps realizing too late that Porus, another non-Muslim Indian who risks deportation but remains devoted to Zarin, could help her escape.

Audience: Grade 9 and up

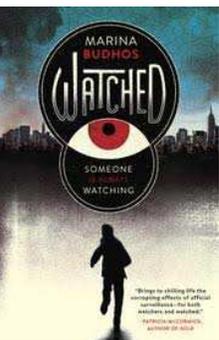


eBook

[Black enough: stories of being young & black in America](#). New York, NY: Balzer + Bray, 2019.

Black authors writing for teens today. Black Enough is an essential collection of captivating stories about what it's like to be young and black in America.

Audience: Grade 8 and up



eBook

Budhos, Marina Tamar. [Watched](#). New York: Wendy Lamb Books, 2016.

Examines what it s like to grow up under surveillance, something many Americans experience and most Muslim Americans “know”. Moving fast in his immigrant neighborhood in Queens is the only way Naeem can outrun the eyes of his hardworking Bangladeshi parents, their gossipy neighbors, and other forms of surveillance, until his mistakes catch up with him and the cops offer a dark deal.

Audience: Grade 9 and up

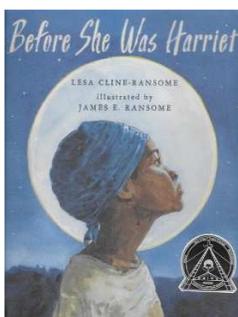


eBook

Capaldi, Gina. [Red Bird sings: the story of Zitkala-Ša](#), Native American author, musician, and activist. Minneapolis: Carolrhoda Books, 2011.

I remember the day I lost my spirit. Begins the story of Gertrude Simmons, also known as Zitkala-a, which means Red Bird. Born in 1876 on the Yankton Sioux reservation in South Dakota, Zitkala-Ša willingly left her home at age eight to go to a boarding school in Indiana. She soon found herself caught between two worlds, white and Native American. At school she missed her mother and her traditional life, but Zitkala-Ša found joy in music classes. As an adult, she worked as an activist for Native American rights, seeking to build a bridge between cultures.

Audience: Kindergarten and up



eBook

Cline-Ransome, Lesa. [Before she was Harriet](#). New York: Holiday House, 2018.

Throughout her lifetime Harriet Tubman was known by many names--as General Tubman she was a Union spy, as Moses she led hundreds to freedom on the Underground Railroad and as Minty she was a spirited slave. The reverse-chronological approach to the details of her life unfolds through memorable verse and lavish illustrations in this unique, evocative biography of an American icon.

Also available in [Audiobook](#)

Audience: Kindergarten and up

Potlatch as Pedagogy

Learning Through Ceremony



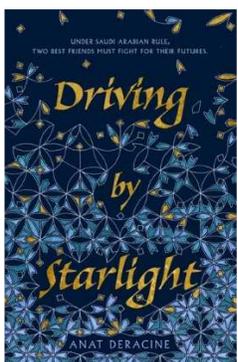
Sara Florence Davidson and Robert Davidson

eBook

Davidson, Sara. [Potlatch as pedagogy: learning through ceremony](#). Winnipeg: Portage & Main Press, 2018.

Banned for 67 years by the Canadian government, the potlatch, the foundational ceremony of the Haida people, determined social structure, transmitted cultural knowledge, and redistributed wealth. When these public ceremonies were revived in 1969 by the Elders who collectively remembered the historical ways, the potlatch was embraced by a new generation, who reclaimed practices that had almost been lost forever.

Audience: Adults

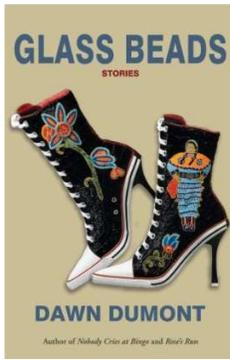


eBook

Deracine, Anat. [Driving by starlight](#). New York: Godwin Books, 2018.

Set in Saudi Arabia, two girls navigate typical teen issues--crushes, college, family expectations, future hopes, and dreams. They delight in small rebellions against the Saudi cultural police--secret Western clothing, forbidden music, flirtations. But Leena wants college, independence--she wants a different life. Though her story is specific to her world (a world where it's illegal for women to drive, where a ten-year-old boy is the natural choice as guardian of a fatherless woman), t's a story about friendship, family, and freedom that transcends cultural differences.

Audience: Grade 7 and up



eBook

Dumont, Dawn. [Glass beads](#). Saskatoon, Saskatchewan: Thistledown Press, 2017. These stories interconnect the friendships of four First Nations people spanning over two decades against the cultural, political, and historical backdrop of the 1990s and early 2000s.

Also available in [Audiobook](#)

Audience: Grade 10 and up

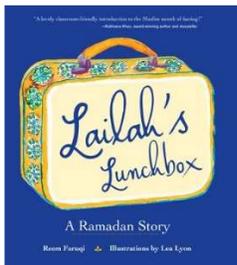


eBook

Fahmy, Huda. [Yes, I'm hot in this: the hilarious truth about life in a hijab](#). New York: Adams Media, 2018.

The author navigates the sometimes-rocky waters of life from the unique perspective of a Muslim-American woman, breaking down misconceptions of her culture. From recounting the many questions, she gets about her hijab every day (yes, she *does* have hair) and explaining how she runs in an abaya (just fine, thank you) to dealing with misconceptions about Muslims, tackles universal feelings from a point of view we don't hear from nearly enough.

Audience: Grade 7 and up

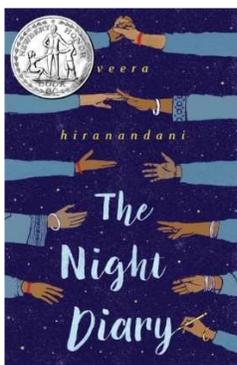


eBook

Faruqi, Reem. [Lailah's lunchbox: a Ramadan story](#). Thomaston, Maine: Tilbury House Publishers, 2015.

Now that she is ten, Lailah is delighted that she can fast during the month of Ramadan like her family and her friends in Abu Dhabi, but finding a way to explain to her teacher and classmates in Atlanta is a challenge until she gets some good advice from the librarian.

Audience: Grade 2 and up



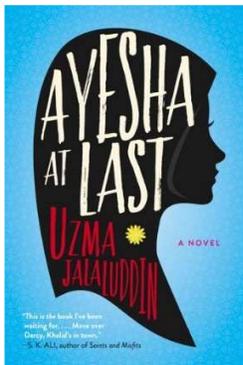
eBook

Hiranandani, Veera. [The night diary](#). New York, NY: Dial Books for Young Readers, 2018.

Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too.

Also available in [Audiobook](#)

Audience: Grade 5 and up

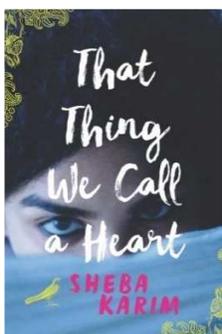


eBook

Jalaluddin, Uzma. [Ayesha at last](#). New York: Berkley, 2019.

Pride and Prejudice with a modern twist. She lives with her boisterous Muslim family and is always being reminded that her flighty younger cousin, Hafsa, is close to rejecting her one hundredth marriage proposal. Though Ayesha is lonely, she doesn't want an arranged marriage. Then she meets Khalid who is just as smart and handsome as he is conservative and judgmental. She is irritatingly attracted to someone who looks down on her choices and dresses like he belongs in the seventh century. When a surprise engagement between Khalid and Hafsa is announced, Ayesha is torn between how she feels about the straightforward Khalid and his family; and the truth she realizes about herself.

Audience: Grade 8 and up

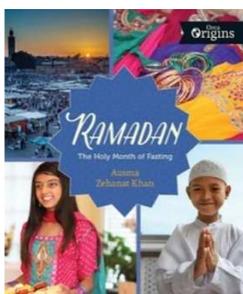


eBook

Karim, Sheba. [That thing we call a heart](#). New York, NY: HarperTeen, 2017.

Shabnam Qureshi is facing a summer of loneliness and boredom until she meets Jamie, who scores her a job at his aunt's pie shack. Shabnam quickly finds herself in love, while her former best friend, Farah, who Shabnam has begun to reconnect with, finds Jamie worrying. In her quest to figure out who she really is and what she really wants, Shabnam looks for help in an unexpected place--her family, and her father's beloved Urdu poetry.

Audience: Grade 8 and up



eBook

Khan, Ausma Zehanat. [Ramadan: the holy month of fasting](#). Victoria: Orca Book Publishers, 2018.

Ramadan: The Holy Month of Fasting offers the opportunity to improve one's personal and spiritual behavior. By focusing on positive thoughts and actions, Muslims build a closer connection with God and come away from the month feeling spiritually renewed. Rich with personal stories and stunning photographs, Ramadan demystifies the traditions and emphasizes the importance of diversity in a world where Islamophobia is on the rise.

Audience: Grade 3 and up

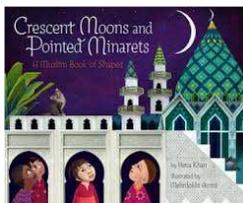


eBook

Khan, Hena. [Amina's voice](#). New York: Salaam Reads, 2017.

A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community.

Audience: Grade 5 and up



eBook

Khan, Hena. [Crescent moons and pointed minarets: a Muslim book of shapes](#). San Francisco, California: Chronicle Books LLC, 2018.

A beautiful picture book that simultaneously explores shapes, Islam, and the cultures of the Muslim people.

Audience: Nursery to grade 2

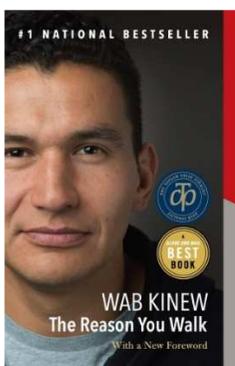


eBook

Khan, Hena. [Golden domes and silver lanterns: a Muslim book of colors](#). San Francisco: Chronicle Books, 2012.

In simple rhyming text a young Muslim girl and her family guide the reader through the traditions and colours of Islam.

Audience: Nursery to grade 2



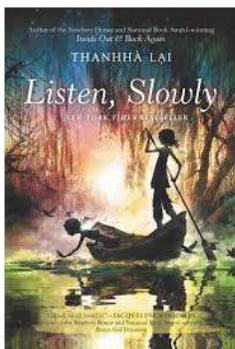
eBook

Kinew, Wab. [The reason you walk](#). Toronto: Viking, 2015.

When his father was given a diagnosis of terminal cancer, Winnipeg broadcaster and musician Wab Kinew decided to spend a year reconnecting with the accomplished but distant aboriginal man who'd raised him. Born to an Anishinaabe father and a non-native mother, he has a foot in both cultures. Kinew writes affectingly of his own struggles in his twenties to find the right path, eventually giving up a self-destructive lifestyle. From his unique vantage point, he offers an inside view of what it means to be an educated aboriginal living in a country that is just beginning to wake up to its aboriginal history and living presence.

Also available in [Audiobook](#)

Audience: Adults



eBook

Lai, Thanhha. [Listen, slowly](#). New York: HarperCollins, 2015.

A California girl born and raised, Mai travels to Vietnam with her grandmother, who is going back to find out what really happened to her husband during the Vietnam War. Mai's parents think this trip will be a great opportunity for their out-of-touch daughter to learn more about her culture. But to Mai, those are *their* roots, not her own.

Audience: Grade 5 and up

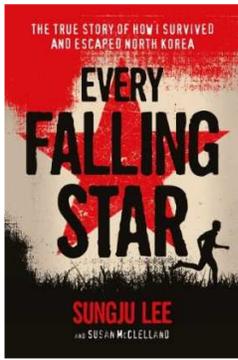


eBook

Lee, Jen Sookfong. [Chinese New Year: a celebration for everyone](#). Victoria: Orca Book Publishers, 2017.

A farming celebration marking the end of winter to what has become a global party featuring good food, lots of gifts and public parades, Chinese New Year is a snapshot of Chinese culture.

Audience: Grade 3 to Grade 8

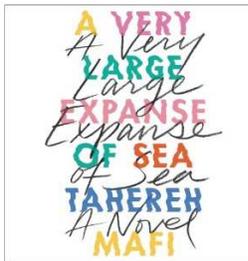


eBook

Lee, Sungju. [Every falling star: the true story of how I survived and escaped North Korea](#). New York: Amulet Books, 2016.

A memoir of a North Korean twelve-year-old boy named Sungju who is forced to live on the streets and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. This memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

Audience: Grade 8 and up



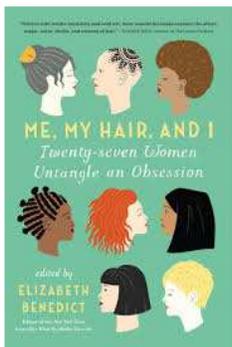
eBook

Mafi, Tahereh. [A very large expanse of sea](#). New York: HarperCollins, 2018.

It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. She's tired of the rude stares, the degrading comments - even the physical violence - she endures as a result of her race, her religion, and the hijab she wears every day. She's built up protective walls and refuses to let anyone close to hurt her. She meets Ocean James. It terrifies her - they come from two irreconcilable worlds.

Also available in [Audiobook](#)

Audience: Grade 10 and up



eBook

[Me, my hair, and I: twenty-seven women untangle an obsession](#). New York, New York: Workman Publishing, 2015.

Ask a woman about her hair, and she just might tell you the story of her life. Ask a whole bunch of women about their hair, and you could get a history of the world. Women talk about their hair-- and in doing so, offer up reflections and revelations about family, race, religion, ritual, culture, motherhood, politics, and celebrity.

Audience: Grade 7 and up



eBook

Morris, Brittney. [Slay](#). New York: Simon Pulse, 2019.

An honors student at Jefferson Academy, seventeen-year-old Keira enjoys developing and playing Slay, a secret, multiplayer online role-playing game celebrating black culture, until the two worlds collide.

Also available in [Audiobook](#)

Audience: Grade 9 and up.



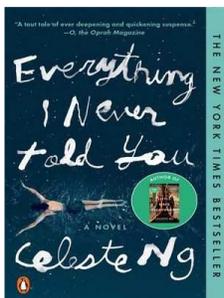
eBook

Nelson, Colleen. [Sadia](#). Toronto: Dundurn, 2018.

Sadia, a Muslim teenager, must decide how far she is willing to go to defend her beliefs when faced with the pressures of life.

Also available in [Audiobook](#)

Audience: Grade 7 and up

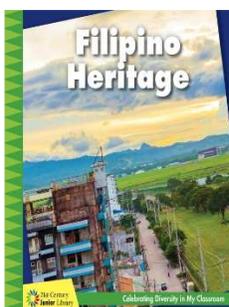


eBook

Ng, Celeste. [Everything I never told you: a novel](#). New York: Penguin Press HC, 2014.

A haunting debut novel about a mixed-race family living in 1970s Ohio and the tragedy that will either be their undoing or their salvation.

Audience: Grade 9 and up



eBook

Orr, Tamra. [Filipino heritage](#). Ann Arbor, Michigan: Cherry Lake Publishing, 2018.

Explores the geography, languages, religions, food, and culture of the Philippines in a fun age-appropriate way. Students with Filipino heritage are a significant and important part of the fabric of America and this book helps foster empathy in all students and a multi-cultural community in the classroom.

Audience: Grade K to 3

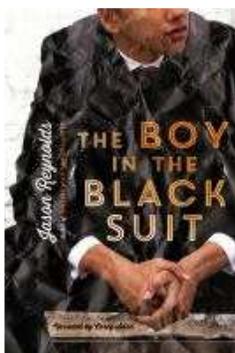


eBook

Patel, Sonia. [Rani Patel in full effect](#). El Paso, TX: Cinco Puntos Press, 2016.

Rani Patel, almost seventeen and living on remote Moloka'i island, is oppressed by the cultural norms of her Gujarati immigrant parents but when Mark, an older man, draws her into new experiences red flags abound.

Audience: Grade 8 and up



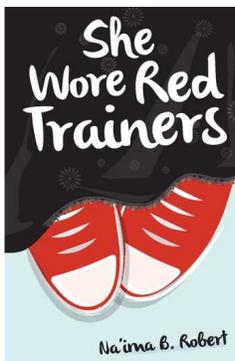
eBook

Reynolds, Jason. [The boy in the black suit](#). New York: Atheneum Books for Young Readers, 2015.

Just when seventeen-year-old Matt thinks he can't handle one more piece of terrible news, he meets a girl who's dealt with a lot more-and who just might be able to clue him in on how to rise up when life keeps knocking him down-in this wry, gritty novel.

Also available in [Audiobook](#)

Audience: Grade 8 and up

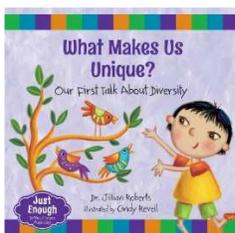


eBook

Robert, Na'ima bint. [She wore red trainers: a Muslim love story](#). New York: Kube Publishing Ltd, 2014.

An emotional romance that explores the possibilities and passions young Muslims face when falling in love.

Audience: Grade 8 and up



eBook

Roberts, Jillian. [What makes us unique?: our first talk about diversity](#). Victoria, BC, Canada: Orca Book Publishers, 2016.

Provides an accessible introduction to the concept of diversity, teaching children how to respect and celebrate people's differences and that ultimately, we are all much more alike than we are different.

Also available in [Audiobook](#)

Audience: Kindergarten and up



eBook

Safi, Aminah Mae. [Not the girls you're looking for](#). New York: Feiwel and Friends, 2018.

A Muslim-American teen goes into denial mode about her role in an out-of-control party that occurred during Ramadan, a situation that escalates until she incurs damage that is harder to repair, forcing her to come to terms with her true self.

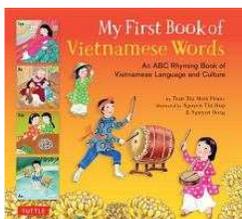
Audience: Grade 8 and up



eBook

Suen, Anastasia. [Respecting diversity](#). Chicago: Britannica Digital Learning, 2014. Human diversity encompasses all the ways that people differ from one another. Rather than avoiding these challenges, it is important to recognize that progress comes from embracing and celebrating diversity. See why diversity is important and learn how to respect people who are different from you.

Audience: Grade 7 and up

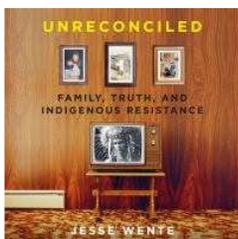


eBook

Tran, Phuoc Thi Minh. [My first book of Vietnamese words: an ABC rhyming book of Vietnamese language and culture](#). LaVergne: Tuttle Publishing, 2017.

Introduces Vietnamese language and culture to young children through everyday words. Words kids use every day in English are joined by words unique to Vietnamese culture to give kids a glimpse of Vietnamese life and to show how, despite cultural differences, children all over the world have a lot in common. Linguistic and cultural notes are added to enhance the kids' adventure in a land that's modern yet filled with beautiful traditions.

Audience: Kindergarten and up



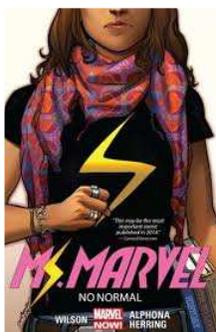
eBook

Wente, Jesse. [Unreconciled: family, truth, and Indigenous resistance](#). Canada: Allen Lane, 2021.

Wente analyzes and gives voice to the differences between Hollywood portrayals of Indigenous peoples and lived culture. Through the lens of art, pop culture, and personal stories, and with disarming humour, he links his love of baseball and movies to such issues as cultural appropriation, Indigenous representation and identity, and Indigenous narrative sovereignty. Indeed, he argues that storytelling in all its forms is one of Indigenous peoples' best weapons in the fight to reclaim their rightful place. Wente explores and exposes the lies that Canada tells itself, unravels "the two founding nations" myth, peace between First Nations and the state of Canada can't be recovered through reconciliation--because no such relationship ever existed.

Also available in [Audiobook](#)

Audience: Adults



eBook

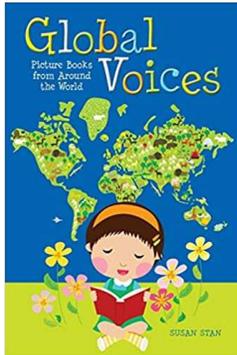
Wilson, G. Willow. [Ms. Marvel. Vol. 1, No normal](#). New York: Marvel, 2014.

Kamala Khan is an ordinary girl from Jersey City - until she is suddenly empowered with extraordinary gifts. But who truly is the all-new Ms. Marvel? Teenager? Muslim? Inhuman? As Kamala discovers the dangers of her newfound powers, she unlocks a secret behind them as well. Is Kamala ready to wield these immense new gifts? Or will the weight of the legacy before her be too much to handle?

Also available in [Audiobook](#)

Audience: Grade 7 and up

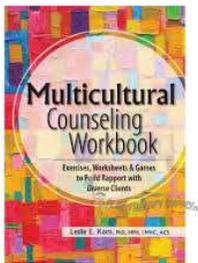
BOOKS FOR EDUCATORS



011.62 STA

Stan, Susan. [Global voices: picture books from around the world](#). Chicago: ALA Editions, 2014.

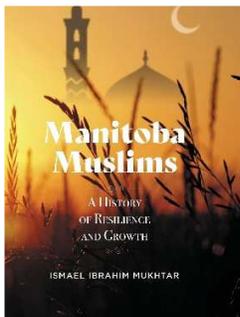
Picture books can be portals to far-flung corners of the globe, and the books in this selected bibliography will help children's imaginations soar.



158.3 KOR

Korn, Leslie E. [Multicultural counseling workbook: exercises, worksheets & games to build rapport with diverse clients](#). Eau Claire, Wisconsin: PESI Publishing & Media, 2016.

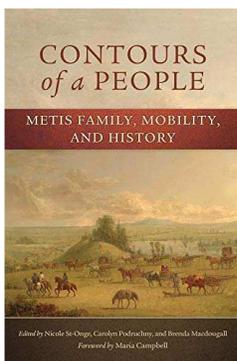
Interactive and unique activities to help you reflect on your own attitudes, prejudices, and develop new skills for working with and building rapport with diverse clients.



305.697 MUK

Mukhtar, Ismael Ibrahim. [Manitoba Muslims: a history of resilience and growth](#). Winnipeg, Manitoba: Ismael Ibrahim Mukhtar, 2021.

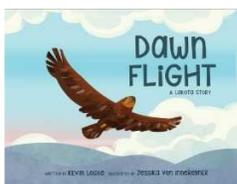
A look back at the history of Muslims in the province of Manitoba, and a look forward into the future. The Muslims of Manitoba have a presence that reaches back beyond a century.



305.8 CON

[Contours of a people: Metis family, mobility, and history](#). Norman: University of Oklahoma Press, 2012.

What does it mean to be Metis? How do the Metis understand their world, and how do family, community, and location shape their consciousness? Such questions inform this collection of essays on the northwestern North American people of mixed European and Native ancestry who emerged in the seventeenth century as a distinct culture.

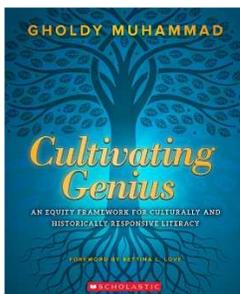


305.897 LOC

Locke, Kevin. [Dawn flight: a Lakota story](#). Victoria, B.C.: Medicine Wheel Education, 2016.

Long ago, when a great flood cleansed the land of unhappiness, the Grandfather sent an eagle to save one virtuous member of the human race and teach her how to live a good life. The eagle is a powerful symbol of courage, wisdom, and strength. It is known in Indigenous cultures as the connection between the Spirit World and the Earth. Includes teacher lesson plans and resources.

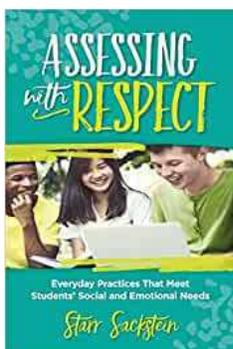
Also available in **French**



370.117 MUH

Muhammad, Gholdy. [Cultivating genius: an equity framework for culturally and historically responsive literacy](#). New York, NY: Scholastic, 2020.

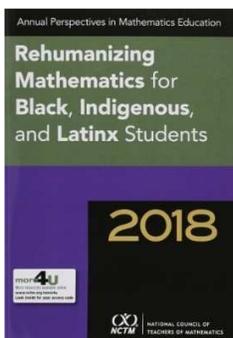
A four-layered equity framework--one that is grounded in history from the study of literacy development within 19th-century Black literacy societies. The framework is essential and universal for all students, especially youth of color, who traditionally have been marginalized in learning standards, school policies, and classroom practices.



370.15 SAC

Sackstein, Starr. [Assessing with respect: everyday practices that meet students' social and emotional needs](#). Alexandria, VA: ASCD, 2021.

Examines the critical intersection between assessment and social and emotional learning, particularly as it affects students of colour and other marginalized groups.



372.7 REH

[Rehumanizing mathematics for Black, Indigenous, and Latinx students](#). Reston, VA: National Council of Teachers in Mathematics, 2018.

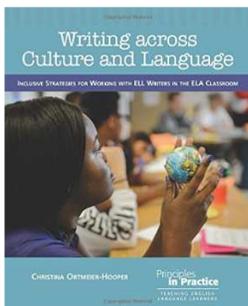
Focuses on the challenges and possibilities of teaching and learning mathematics with Black, Indigenous, and Latinx students. Its chapters describe successful classroom methods for attending to the identities of both students and teachers, along with suggestions for professional development programs that embrace the entire community of learners.



398.26 BUC

Buck, Wilfred. [Tipiskawi kisik: night sky star stories](#). Winnipeg, Manitoba: Manitoba First Nations Education Resource Centre, 2018.

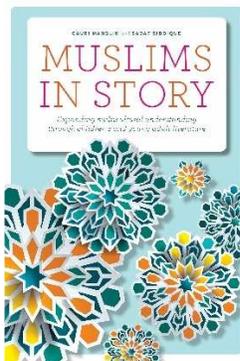
View the night sky through an Indigenous perspective with this collection of Ininev (Cree) constellations and tales. These stories present a brief glimpse of the knowledge held by Indigenous people prior to first contact. Fly inside the Milky Way with Niska (the Goose). Chase Mista Muskwa (the Great Bear) along with Tepakkoop Pinesisuk (the Seven Birds). Above all else, pass these stories on to the next generation, so they will know the rich history, science and culture of the Ininev people.



428.0071 ORT

Ortmeier-Hooper, Christina. [Writing across culture and language: inclusive strategies for working with ELL writers in the ELA classroom](#). Urbana, Illinois: National Council of Teachers of English, 2017.

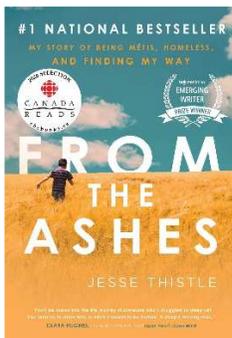
Imagine being asked to write an essay in a language you don't know well or at all, to have to express yourself grammatically and clearly. In this book the author challenges deficit models of English Language Learners (ELL) and multilingual writers and offers techniques to help teachers to identify their students' strengths and develop inclusive research-based writing practices that are helpful to all students.



809.933 MAN

Manglik, Gauri. [Muslims in story: expanding multicultural understanding through children's and young adult literature](#). Chicago: ALA Editions, 2018.

This book will equip public and school library staff, including educators and collection development librarians, to make real change in their communities by validating lived experiences of Muslim kids and building a stronger sense of empathy, respect, and understanding towards Muslims.



921 THI

Thistle, Jesse. [From the ashes: my story of being Métis, homeless, and finding my way](#). Toronto, Ontario: Simon & Schuster Canada, 2019.

In this extraordinary and inspiring memoir, Jesse Thistle, chronicles his life on the streets and how he overcame trauma and addiction to discover the truth about who he is.

Also available in [Audiobook](#) and [eBook](#)



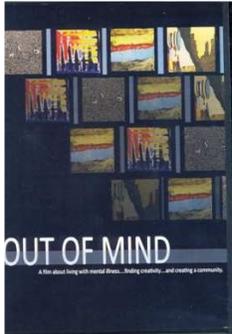
971.00497 ADA

Adams, K. C. [Perception: a photo series](#). Winnipeg, Manitoba: HighWater Press, 2019.

Artist KC Adams's Perception Photo Series first appeared on billboards, in storefronts, in bus shelters, and projected on Winnipeg's downtown buildings. The photographs confronted common stereotypes about First Nations, Inuit, and Métis people to reveal the contemporary truth. Gathered here in the book *Perception: A Photo Series*, Adams's images will inspire viewers to act against prejudice of all kinds.

Also available in [Ebook](#)

MULTIMEDIA



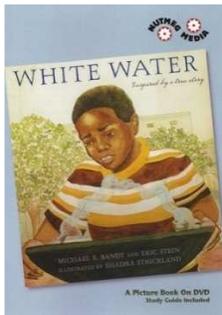
DVD1236

616.89 (35 minutes)

[Out of mind: a film about living with mental illness--finding creativity--and creating a community.](#) Winnipeg: Moore Films Please, 2012.

Artbeat Studio Inc., Winnipeg, Manitoba offers a unique program for artists that struggle with mental illness, this documentary follows four artists going through Artbeat's six-month residency. The film offers powerful personal stories about the power of art to heal and to build community.

Audience: Adult



DVD1380

FIC (8 minutes)

[White water.](#) Orangeville, ON: McIntyre Media Inc., 2012.

Set in the South in the early sixties, White Water tells how a young black child, Michael, hates the taste of the water from the colored water fountain, and becomes obsessed with finding out what white water tastes like. One day he manages to sneak downtown to find out. As he partakes of the forbidden fruit, which tastes as bad as the water he is allowed to drink, a white woman sees him and yells, Boy, you know you don't belong here! Michael, startled and afraid, falls, but then has an epiphany: Lying on the ground, all I could see was the pipe. I'd never seen it from that angle before. The same pipe fed both fountains! Two fountains. Two signs. But the same water in both!

Audience: Grades 1 to Grade 5

WEBSITES

Government of Manitoba: Multiculturalism

<https://www.gov.mb.ca/chc/multiculturalism/index.html>

Promotes awareness of our province's rich cultural diversity and works with ethnocultural organizations to build capacity and support community development by providing funding and offering information sessions and organizational support.

Live & Learn: an online community for new Manitobans

<https://livelearn.ca/article/rights-and-freedoms/diversity-in-manitoba-many-cultures-one-neighborhood/>

Provides resource for information and flexible learning options in Manitoba. A community of newcomers helping newcomers realize goals for a better life.

Manitoba Start

<https://manitobastart.com/for-employers/diversity-and-intercultural-program/>

Manitoba Start connects business to a world-class workforce and is the leading provider of career services for newcomers to the Province.

MANSO Manitoba Association of Newcomer Serving Organization

<https://mansomanitoba.ca/resources/my-home-is-manitoba-diversity-awareness-for-newcomers/>

Facilitate newcomer integration by providing leadership, support and a unified voice for settlement and integration organizations

Vital Signs

<https://www.winnipegvitalsigns.org/winnipegs-vital-signs/belonging/>

Winnipeg's Vital Signs is a snapshot of life in Winnipeg. It measures the vitality of our community, identifying significant needs and trends by combining research with the results of community surveys and conversations.

Winnipeg Regional Health Authority

<https://wrha.mb.ca/community-development/diversity/>

The WRHA serves residents of the city of Winnipeg, as well as the northern community of Churchill and the rural municipalities of East and West St. Paul, provides health-care support and specialty referral services.